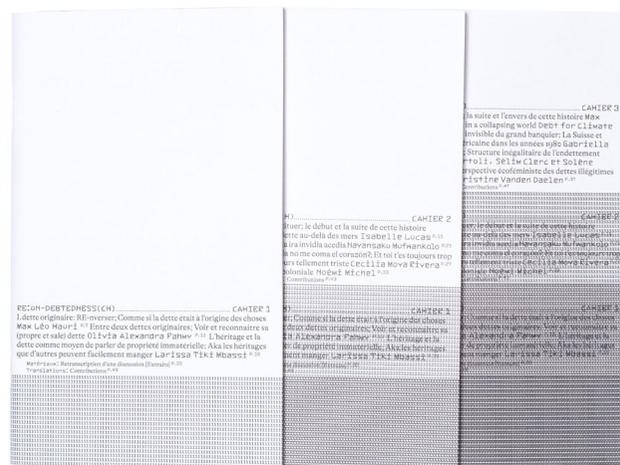


LÉO

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MAX

HAURI

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# PRESENTATION

## MAX LÉO HAURI

Through his writing, curatorial, editorial and music practices, Max Léo Hauri (1992, CH) explores states of ambivalence, in-betweenness and uncertainty, and examines the relations between vulnerability and responsibility operating within contemporary power structures. His work can take the form of publications, performance readings, curatorial and editorial projects, and live or recorded music. He graduated from the CCC Research Master at HEAD-Genève.

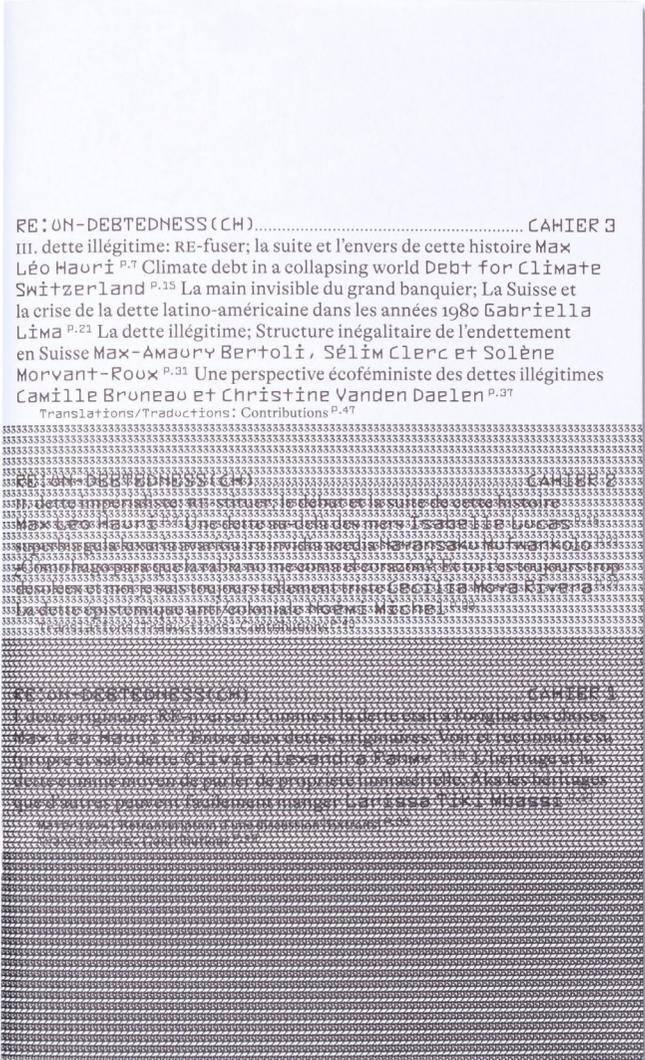


Portrait Max Léo Hauri, 2024. Photo: Pauline Humbert  
Cover image: *RE: UN-DEBTEDNESS (CH)*, Cahiers 1, 2 and 3, 2025. Photo: Pauline Humbert

# RE: UN-DEBTEDNESS (CH) RESEARCH / CURATORIAL AND EDITORIAL PLATFORM 2025-2027

RE: UN-DEBTEDNESS (CH) is a research, and a curatorial and editorial platform which proposes a reflection on individual and collective positions within the global structures of debt. The notion of debt is mobilized as a political and poetic tool for observing power structures on micro and macro levels. Conceived as a space for research, collaboration, discussion, exchange, reflection and positioning, this project is built around a narrative cycle that includes four notions of debt: the *original debt*, the *imperialist debt*, the *illegitimate debt*, and the *inner debt*.

These four chapters constitute a structure within – and beyond – which a multiplicity of voices are invited to intervene in. These invitations occur during Moments of public sharing, which may take the form of a reading, a screening, an exhibition, a performance or a discussion, and/or as a contribution in one of the Cahiers. Each Cahier represents one of the four parts of an editorial object published at the conclusion of the ongoing cycle of public events. The Cahiers and the Moments that punctuate the presentation of the project are conceived as spaces for evolving thought, for non-fixed reflection.



RE: UN-DEBTEDNESS (CH), Cahier 3, 2025. Photo: Pauline Humbert

## MOMENTS

### MOMENT 1: PROLOGUE – 24.01.2025

Readings, discussion and presentation of Cahier 1: *original debt*  
Les Médusales, Lausanne

With:

- Larissa Tiki Mbassi
- Max Léo Hauri
- Olivia Alexandra Fahmy



Moment 1, Les Médusales, Lausanne, 2025. Photo: Pauline Humbert

### MOMENT 2: SCREENINGS – 25.01.2025

Screenings and discussions  
Le Cinématographe, Lausanne

Part 1:

- Screening: *Bamako*, Abderrahmane Sissako, 2006
- Discussion: Gabriella Lima, Juan Tortosa, Max Léo Hauri

Part 2:

- Screenings: *Miasma Ficção*, Léa Katharina Meier, 2022 / *Le Miracle d'Helvetia*, Guerreiro do Divino Amor, 2022
- Discussion: Guerreiro do Divino Amor, Léa Katharina Meier, Max Léo Hauri, Nayansaku Mufwankolo



Moment 2, Le Cinématographe, Lausanne, 2025. Photo: Pauline Humbert

### MOMENT 3: READINGS – 18.10.2025

Readings, discussion and presentation of Cahier 2: *imperialist debt* and Cahier 3: *illegitimate debt*  
Pôle Sud, Lausanne

With:

- Camille Bruneau and Christine Vanden Daelen
- Cecilia Moya Rivera
- Isabelle Lucas
- Max Léo Hauri
- Nayansaku Mufwankolo
- Noémi Michel
- Olivia Alexandra Fahmy
- Solène Morvant-Roux



Moment 3, Pôle Sud, Lausanne, 2025. Photo: Pauline Humbert

## CAHIERS

### CAHIER 1: ORIGINAL DEBT

With contributions by:

- Larissa Tiki Mbassi
- Max Léo Hauri
- Olivia Alexandra Fahmy

→ [Cahier 1](#)

### CAHIER 2: IMPERIALIST DEBT

With contributions by:

- Cecilia Moya Rivera
- Isabelle Lucas
- Max Léo Hauri
- Nayansaku Mufwankolo
- Noémi Michel

→ [Cahier 2](#)

### CAHIER 3: ILLEGITIMATE DEBT

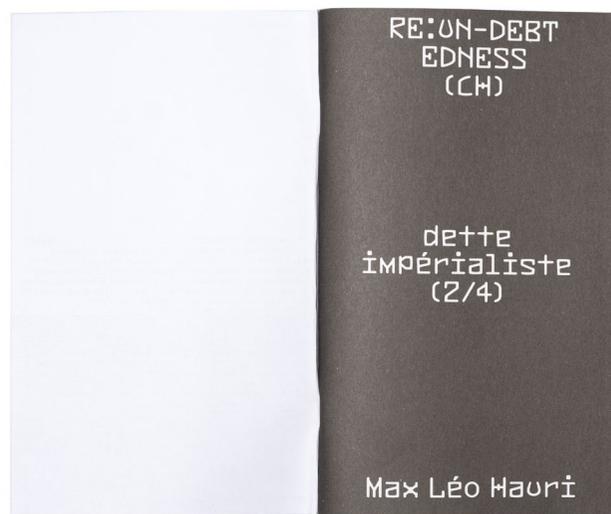
With contributions by:

- Camille Bruneau and Christine Vanden Daelen
- Debt for Climate Switzerland
- Gabriella Lima
- Max-Amaury Bertoli, Sélim Clerc and Solène Morvant-Roux
- Max Léo Hauri

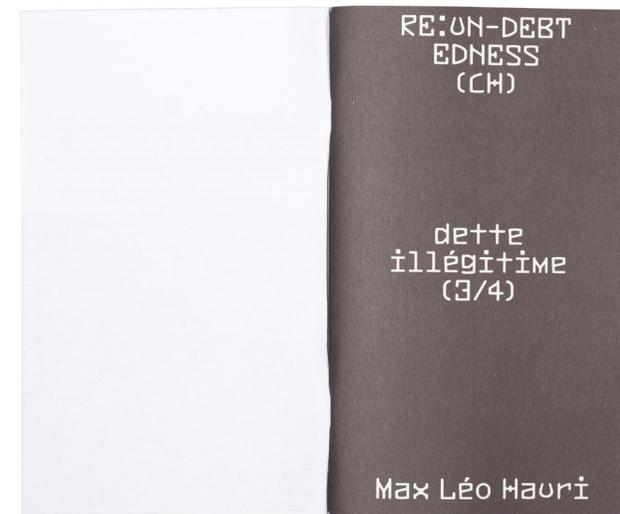
→ [Cahier 3](#)



RE: UN-DEBTEDNESS (CH), Cahier 1, 2025. Photo: Pauline Humbert



RE: UN-DEBTEDNESS (CH), Cahier 2, 2025. Photo: Pauline Humbert



RE: UN-DEBTEDNESS (CH), Cahier 3, 2025. Photo: Pauline Humbert (and next page)



# DE LA DESTRUCTION DES MAISONS

## TEXT CONTRIBUTION

### WUNDERKAMMER

#### 2026

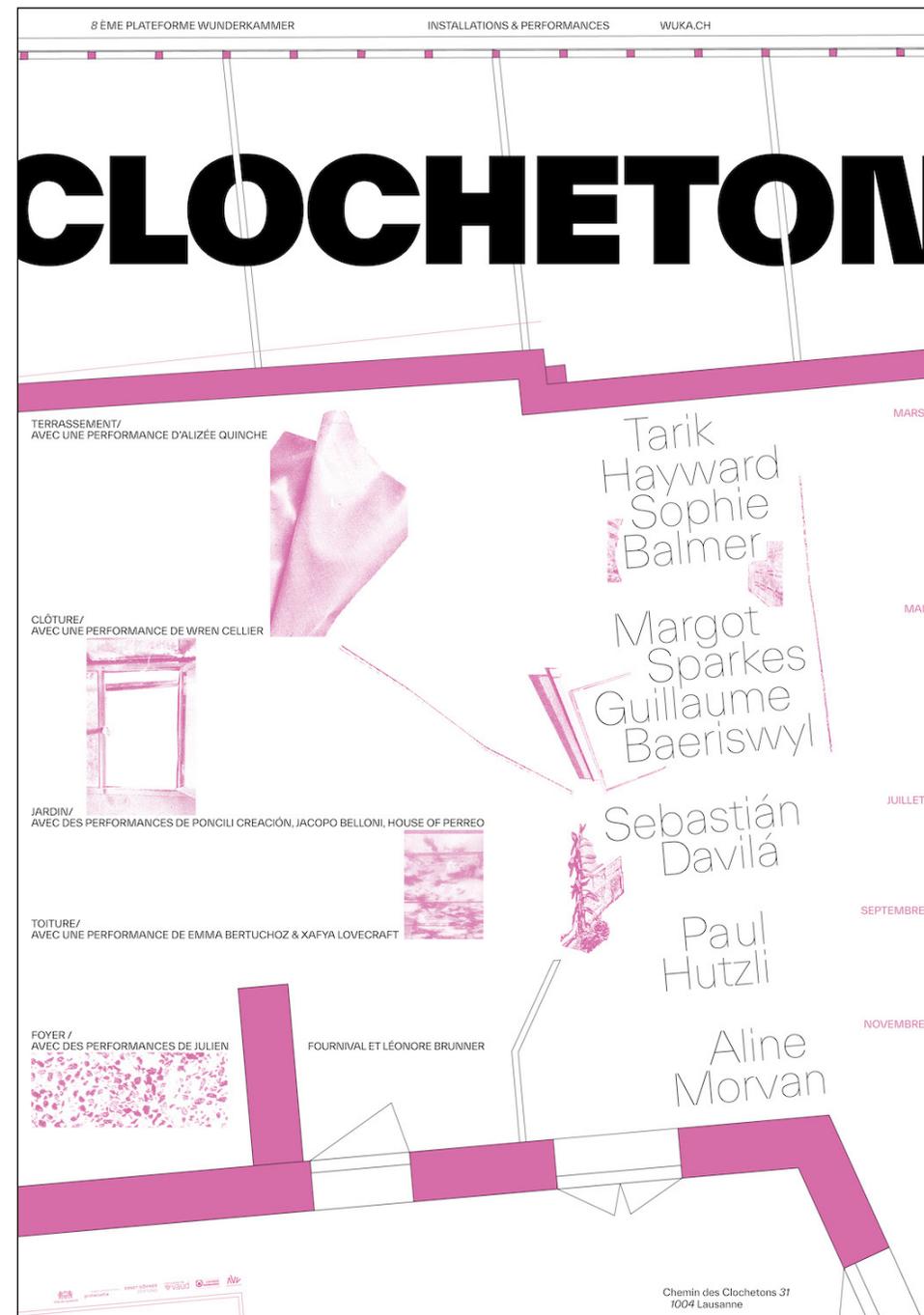
This contribution appears in the forthcoming publication by the collective Wunderkammer. The book presents and archives their eighth curatorial platform, which took the form of a series of artistic interventions in a former painting studio in Lausanne in 2024.

Artists and collectives Aline Morvan, Alizée Quinche, Emma Bertuchoz & Xafya Lovecraft, Jacopo Belloni, Julien Fournival, Leonore Brunner, Margot Sparkes & Guillaume Baeriswyl, Sebastián Dávila, Sophie Ballmer & Tarik Hayward, Paul Hutzli, Poncili Creación, and Wren Cellier participated in the project.

In its curatorial work, Wunderkammer focuses on transitional spaces – those destined for repurposing, renovation, or demolition. In response to their invitation to contribute freely to this publication, I took as my starting point the question of the destruction of homes – understood broadly as the places we inhabit.

- [Text \(FR\)](#)
- [Curatorial platform](#)

Wunderkammer, *Clocheton*, curatorial platform poster, 2024. Graphic design: Pablo Perez



# TENDANCE: AGRÉABLE PERFORMANCE READING VALENTIN 61 2023

*tendance: agréable* is a performance reading that took place on 07.12.2023 at the art space Valentin 61, Lausanne, as part of Sophie Ballmer and Tarik Hayward's exhibition After Dark.

In dialogue with the artists' works in the space, this deambulatory reading articulated a situated reflection on the concepts of class, property, and debt.

- [Text \(FR\)](#)
- [Exhibition page](#)

*tendance : agréable*, performance reading, Valentin 61, Lausanne, 2023



# TUNNEL TUNNEL CURATION 2018–2022

Tunnel Tunnel is an art space located in the center of Lausanne. Intuitive and rigorous, its program unfolds around conversations – between members of the collective, between artists and guests. Art is considered in a broad spectrum: ideas take precedence over form.

Co-curation of exhibitions during the period 2018–22. During these years, the collective was composed of Barbara Markowiak, Guillaume Pilet, Nadia Elamly, Olivia Alexandra Fahmy and Sophie Ballmer.

## Selected projects:

- Léa Katharina Meier, *Nuit nommée Fantôme*, Tunnel Tunnel, Lausanne, 14.09–22.10.2022 → [Exhibition page](#)
- Roman Selim Khereddine, *Hard-Won Images 2*, Tunnel Tunnel, Lausanne, 28.05–02.07.2022 → [Exhibition page](#)
- Davide-Christelle Sanvee, Vicente Lesser, *Sitting on an edgy edge*, Tunnel Tunnel, Lausanne, 03.12.2021–22.01.2022 → [Exhibition page](#)
- Jonas Van, Juno B, *Kebranto*, Tunnel Tunnel, Lausanne, 19.06–10.07.2021 → [Exhibition page](#)
- Johanna Odersky, Mire Lee, Philippe Daerendinger, *In between uneven stairs*, Tunnel Tunnel, Lausanne, 06.12.2019–25.01.2020 → [Exhibition page](#)
- Thomas Moor, *Moonshine*, Tunnel Tunnel, Lausanne, 07.12.2018–26.01.2019 → [Exhibition page](#)

Davide-Christelle Sanvee, Vicente Lesser, *Sitting on an edgy edge*, Tunnel Tunnel, 03.12.2021–22.01.2022. Photo: Julien Gremaud  
Following pages:

- 1: Léa Katharina Meier, *Nuit nommée Fantôme*, Tunnel Tunnel, Lausanne, 14.09–22.10.2022. Photo: Vicky Althaus
- 2: Roman Selim Khereddine, *Hard-Won Images 2*, Tunnel Tunnel, Lausanne, 28.05–02.07.2022. Photo: Julien Gremaud
- 3: Thomas Moor, *Moonshine*, Tunnel Tunnel, Lausanne, 07.12.2018–26.01.2019. Photo: Julien Gremaud
- 4: Jonas Van, Juno B, *Kebranto*, Tunnel Tunnel, Lausanne, 19.06–10.07.2021. Photo: Julien Gremaud
- 5: Johanna Odersky, Mire Lee, Philippe Daerendinger, *In between uneven stairs*, Tunnel Tunnel, Lausanne, 06.12.2019–25.01.2020. Photo: Julien Gremaud







# TT/TT PERFORMANCE READING FESTIVAL DE LA CITÉ 2022

TT/TT is a performance reading that addresses the neoliberalization of urban space, and that took place on 08.07.2022 at the Festival de la Cité 2022 in Lausanne, on the invitation of radio 40.

- [Text \(FR\)](#)
- [Recording](#)
- [Festival's website](#)



# ÉTAT DES LIEUX CURATION MAISON GAUDARD 2022

With a collective of members from various art spaces in Lausanne, we curated, coordinated, and produced the large-scale event *État des lieux*, which brought together a broad range of art spaces and collectives around a program throughout September 2022 at Maison Gaudard in Lausanne. The curation and organization collective for this event included Barbara Markowiak, Charly Mirambeau, Guillaume Pilet, Jean-Rodolphe Petter, Leila Niederberger, and Sophie Ballmer.

- [Exhibition page](#)
- [Full program](#)



*État des lieux*, exhibition poster, 2022. Graphic design: Clio Hadjigeorgiou & Thomas Prost. Photo: Matthieu Croizier

# DEHORS DEDANS PUBLICATION / PERFORMANCE READING RIPOPÉE 2021

*dehors dedans* is a collection of texts – between micro-essays and everyday-poems – that explore a general feeling of ambivalence, navigating the interstitial spaces between outside and inside. These texts have in common the search for an awareness of belonging to the world, of an honesty with the real, and the will not to separate what would come from the inside from what would be outside – considering that everything can find its origin in both, simultaneously. The orality of all the texts makes this publication a kind of booklet, reading it aloud constituting a performative moment.

Graphic design and curation: Cecilia Moya Rivera  
Edition: Ripopée

- [Publication \(FR\)](#)
- [Éditions Ripopée](#)

*dehors dedans*, Éditions Ripopée, 2021. Photo: Milko Boyarov  
Next page: *dehors dedans*, performance reading, L'Écurie, Genève, 2021. Photo: Milko Boyarov





# MOI AUSSI PROPRIÉTAIRE DU LAC PUBLIC TEXT CONTRIBUTION TUNNEL TUNNEL 2021

This contribution appears in the publication *Collection publique* by Tunnel Tunnel, produced as part of the group show *Jardin d'Hiver #1: Comment peut-on être (du village d'à côté) persan (martien)?* (MCBA, Lausanne, 18.06–12.09.2021). Between an exploration of databases, speculative narration, accounts of political action, proposals for alternatives to the dominant narrative, personal reflections and institutional critique, the variety of content in this publication reflects the personalities that constitute the Tunnel Tunnel collective.

*Moi aussi propriétaire du lac public* is a narration built through multiple connections, specific attachments, and feelings of belonging – to home, to the art space Tunnel Tunnel, to the Musée cantonal des Beaux-Arts and its collections, as well as to the geographical areas in which these places are situated.

- [Text \(FR\)](#)
- [Exhibition page](#)

*Collection publique*, Tunnel Tunnel, 2021. Photo: Tunnel Tunnel

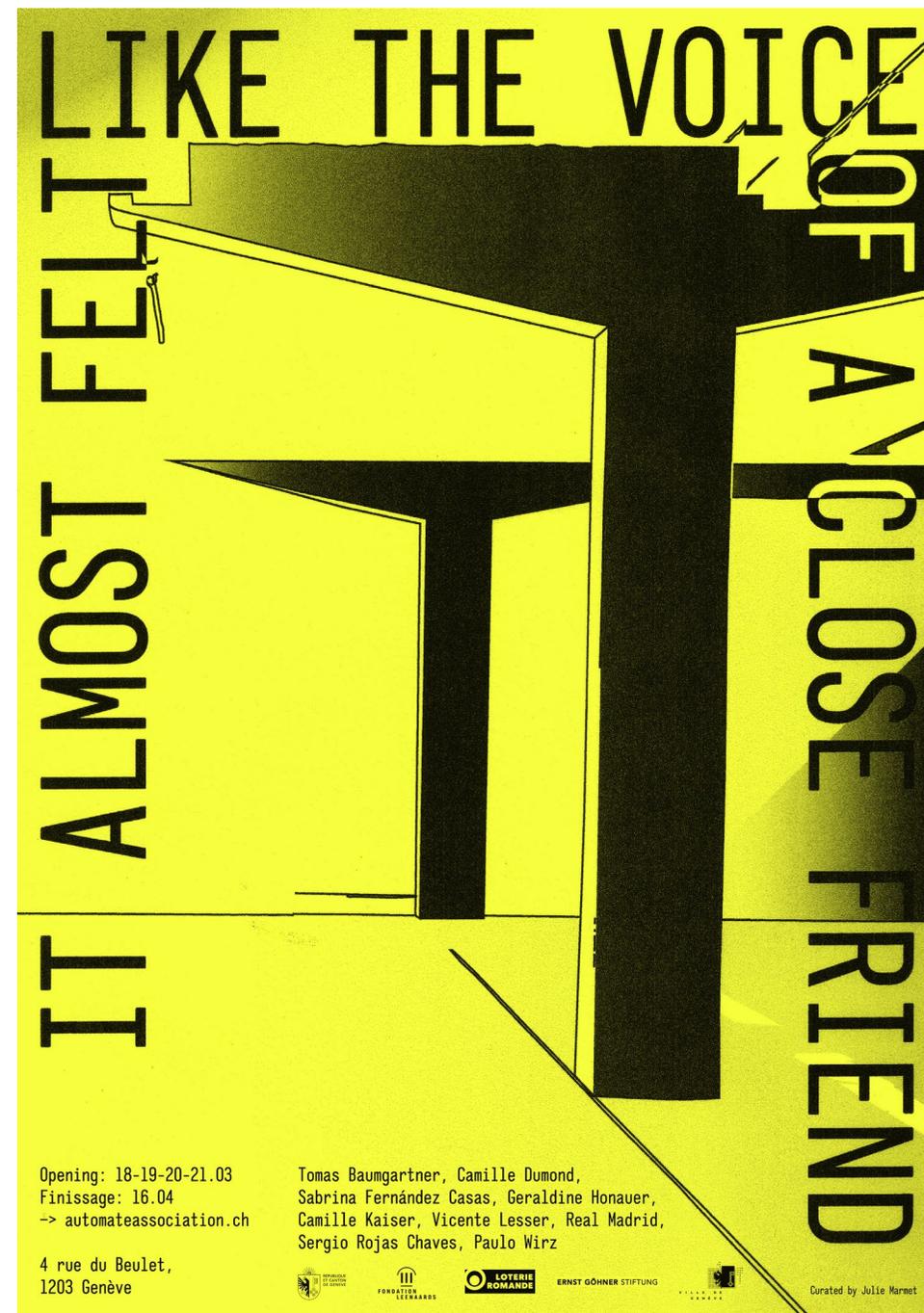


# THE WIDE WIDE THOUGHT ABOUT HOW LIFE JUST PASSED ME BY AND SAID HI TEXT CONTRIBUTION IT ALMOST FELT LIKE THE VOICE OF A CLOSE FRIEND 2021

For the group show *It almost felt like the voice of a close friend* (Genève, 18.03–16.04.2021) the curator Julie Marmet invited nine authors to produce a text related to the work of one of the nine invited artists. Together, the texts formed a publication accompanying the exhibition. The text *The wide wide thought about how life just passed me by and said hi* was written in relation to Géraldine Honauer's work.

- [Text \(FR\)](#)
- [Exhibition page](#)

*It almost felt like the voice of a close friend*, exhibition poster, 2021. Graphic design: Jean-Marie Fahy



# AA/INNER DEBT MUSIC ALBUM 2020

Leo is a music project active between 2018 and 2022 in Switzerland. *AA/inner debt* is an album released in 2020, and composed of two parts. The first part – *AA* – seeks to describe an era, *the age of average*, in which doubts and will are mixed. The second part – *inner debt* – dives into a more internal state – the body, the skin, sleep: *this thing that haunts you and stays*. The whole forms an album which explores the feelings of in-betweenness, uncertainty and ambivalence, and navigates the interstitial spaces between the inside and the outside.

Music: Max Léo Hauri (vocals, keyboard), Pedro Galvao (bass, vocals), Stefano Rana (guitar), Steven Schlosser (drums, vocals)  
Lyrics: Max Léo Hauri  
Graphic design: Valentin Kaiser

→ [Album](#)



*AA/inner debt*, album cover, 2020. Graphic design: Valentin Kaiser