

## Solo Exhibitions

- 2023 *Mimema*, curated by Carla Chiarchiaro, ADA, Rome
- 2022 *Sensuous Supersensuous*, curated by Daniele Agostini, Galleria Daniele Agostini, Lugano
- 2021 *New Heads: Jacopo Belloni. Advancement Award of HEAD – Genève*, curated by Bassma El Adisey, Aargauer Kunsthhaus, Aarau
- 2018 *L'impresa Degli Angoli Acuti*, curated by Pasquale Campanella and Simona Bordone, Farmacia Wurmkos, Sesto San Giovanni (MI)

## Selected Collective Exhibitions

- 2023 *The Cup Of Water That Gives Itself To Thirst*, curated by Elise Lammer, SansTitre, Paris
- 2023 *Pace Staff Show*, curated by Tumi Nwanma and John Richey Pace Gallery, New York (upcoming)
- 2023 *Swiss Art Awards*, Halle 1.1, Basel
- 2023 *Les Sillons 1*, curated by Thomas Conchous, Centre d'Art Contemporain La Ferme de Buisson, Noisiel
- 2022 *7 Wind*, curated by Kabelo Julia Künzi, Kabelo Malatsie and Camilla Paolino, Kunsthalle Bern, Bern
- 2022 *Bourses Déliées Arts Visuels 2022*, Halle Nord, Geneva
- 2022 *Something Like Falling Off the World*, curated by Varun Kumar, Forde, Geneva
- 2022 *The Milky Way*, curated by Damiana Leoni, Galleria Alessandra Bonomo, Rome
- 2022 *Rosaspina*, curated by Tommaso Gatti and Yimei Zhang, La Rada, Locarno
- 2021 *Sol Invictus*, curated by Gioia del Molin, Istituto Svizzero, Roma
- 2021 *Badly Buried*, curated by Naz Cuguoglu, Alice Sarmiento, Jade Barget, 15 ed. YCRP, Palazzo Re Rebaudengo, Guarene
- 2021 *Kiefer Hablitzel/Göhner Art Prize*, Halle 3 Art Basel, Basel
- 2021 *Colle Desiderio*, curated by Matteo Binci, Pietro Consolandi, Anna Mostardi, Giacomo Pigliapoco e Bianca R. Schröder, public space, San Vito sul Cesano (AN)
- 2021 *I love Artistedici*, curated by Zabriskie Point, a project by FMAC Genève, Geneva
- 2021 *HEAD Degree Exhibition*, curated by Olivia Fahmy, Trinity Njume Ebong and Camilla Paolino, HEAD, Geneva
- 2021 *Lemaniana. Reflets d'Autres Scènes*, curated by Andrea Bellini, Mohamed Almusibli, Jill Gasparina and Stéphanie Moisdon, Centre d'Art Contemporain, Geneva
- 2020 *Tarantula*, curated by Gabriel Stoeckli and Giacomo Galletti, Sonnenstube, Lugano
- 2020 *Wie zu Hause Wo Ich Nicht Bin*, curated by Niles Trannois, Centre d'Art Contemporain, Geneva
- 2019 *Estate Autunno*, curated by Irene Angenica, Giovanni Paolin and Giacomo Pigliapoco, State Of, Milan
- 2019 *Backslash Festival*, curated by Tokyo Data Collective, Gessnerallee, Zürich
- 2019 *Fridges Are Not Frigid*, curated by Niels Trannois, Archivio Conz, Berlin
- 2019 *ACT*, curated by Gregory Sugnaux and Caroline von Gunten, Arsenic, Lausanne
- 2019 *ACT*, curated by Hervé Graumann and Quentin Lannes, Théâtre Saint-Gervais, Geneva
- 2018 *LCMF London Contemporary Music Festival*, curated by Igor Toronyi-Lalic, Ambika P3, London
- 2018 *Where is The Boys and Kifer?*, curated by Roberta Pagani, Marsèlleria Permanent Exhibition, Milan
- 2017 *Winter Konzert*, curated by Musarc, Christ Church, London
- 2017 *Discomfort*, curated by Team Cäef, Localedue, Bologna
- 2017 *Festival Do Disturb*, curated by Vittoria Matarrese, Palais deTokyo, Paris
- 2016 - *Primavera 5*, curated by Valentine Meyer, Galerie Papillon, Paris
- 2014 *QQ'UN QQ'CH*, LUCA Bachelor and Master Graduation Show, Gemeentehuis Scharbee, Brussel

## Biography

Jacopo Belloni (1992) is born in Ancona (IT).

He works and lives between Geneva and Rome.

He is represented by ADA, Rome

### Residencies

- 2023/2024 *Istituto Svizzero di Roma (upcoming)*
- 2022 *Bagni d'Aria*, Frassineto (TO)
- 2021 *Biennale College Arte*, 59. Biennale d'Arte di Venezia, Venice
- 2021 *CASTRO Project*, Rome
- 2019 *Bocs Art*, Cosenza
- 2019 *Fondation Boghossian*, Villa Empain, Brussels
- 2017 *ISA Inteatro Summer School Academy*, Inteatro, Polverigi (AN)
- 2016 *Fixer*, Lecce
- 2016 *Dena Foundation for Contemporary Art*, Paris

### Awards and Scholarships

- 2023 *Swiss Art Awards*, shortlisted
- 2022 *Bourse Déliées HEAD 2021 Fond Cantonal d'Art de Genève (FCAC)*
- 2021/25 *Atelier de la Ville de Genève*
- 2021 *Kiefer Hablitzel/Göhner Art Prize*, shortlisted
- 2019 *Bourse d'étude Fondation Hans Wilsdorf*

### Tutor and workshops

- 2022 *Winter Meetings*, tutor at HEAD, Geneva
- 2021 *How to write a statement?*, tutor at Accademia di Belle Arti di Roma for CASTRO, Rome

### Lectures and talks

- 2022 *Tonight we are young. Nuova arte italiana*, Triennale, Milan
- 2021 *Talk with Jacopo Belloni*, with Chloe Sugden, Aargauer Kunsthaus, Aarau
- 2018 *Apotropaica. Dono e Performance nel Medioevo*, symposium *La Ritenzione della Traccia*, Università degli Studi di Macerata
- 2018 *Apotropaica. Dono e Performance nel Medioevo*, symposium *Prova Aperta*, Accademia di Belle Arti di Brera, Milano
- 2017 *La Manipolazione e il Ricordo. Oggetti Sacri e Votivi nel Pellegrinaggio Medievale*, invited by Prof. Francesca Vaglianti, Università degli Studi di Milano

### Publications

- 2023 *New Heads - Jacopo Belloni*, exhibition catalogue, HEAD - Genève
- 2021 *Vera. Rome, 8 spaces, 54 studios*, concept by Damiana Leoni, catalogue, Quodlibet
- 2021 *Swiss Art Awards 2021*, catalogue, Federal Office of Culture FOC
- 2021 *Lemania. Reflets d'Autres Scènes*, exhibition catalogue, Motto Books

### Education

- 2018/2021 MA Work.Master program, Geneva School of Art and Design (HEAD), Geneva
- 2015/2018 MA History and Critique of Art, Università degli Studi di Milano, Milan
- 2015/2016 High professional course for set and prop, Accademia del Teatro alla Scala, Milan
- 2013/2014 Erasmus exchange LPP programm, LUCA Brussel - Atelier Project Studio, Brussels
- 2011/2014 BA Visual Art, Accademia di Belle Arti di Brera, Milan

Since 2018 he is co-founder and co-curator of *Terminalia*, a transship non-profit association with social and cultural purpose working in marginal and internal areas of the center of Italy. Its aim is to map the potentialities of small rural areas, developing open workshops to create an aesthetic, poetic and political synergy between local and national/international entities. The project, through practical and theoretical activities, want to connect artists, craftsmen, teachers, municipal administrators, farmers, architects, bricklayers to develop alternative collective practices. Terminalia has collaborated with: 72:H, Michela Benedan, Borgofuturo, Mattias Canapini, Lucia Cristiani, Riccardo Giacconi, Orestis Mavroudis, Giulia Savorani and Francesco Martinazzo, Davide Nota, Patrizia Emma Scialpi, Tafano Cineforum, Toc Centre, Traffic/Festival della Anime Gentili.

#### Contacts

IT: +39 334 14 52 983

[jacopobellonj@gmail.com](mailto:jacopobellonj@gmail.com)

Ig: @jacopo.belloni

Website: [ada-project.it/artists](http://ada-project.it/artists)