

Curriculum Vitae

2021 - 2022 Certificate of Advanced Studies, *Dramaturgy and Text Performance*, Haute Ecole des Arts de la scène (Manufacture) and Lausanne University
2017 Diploma from the Visual Arts Bachelor, ECAL, Lausanne
2016 Semester Abroad, Scholarship, School of Visual Arts, SVA, New-York

Curation

2020-2023 Co-direction of [Forde](#) independent art space, L'Usine, Geneva
2018 Co-curation of the group show *Nouvelle-harmonie*, Espace Quark, Genève
2017 Co-curation of the group show *Bianca*, L'OV, Centre d'art Neuchâtel
2015-2017 Co-direction with Iseut Perrault of Pazioli, artist-run-space, Lausanne

Solo Exhibition

2023 *L'automne au printemps*, Musées des Beaux-Arts de La Chaux-de-fonds
Moving Jealousy, KunstHalle Sankt-Gallen
2021 Locus Solus, Lausanne
2021 *Dissolving Views*, Lemme, Sion
2020 *Agarra-diablo*, Centre d'art Neuchâtel
2019 *Demain comme hier*, with Anaïs Wenger, Point chaud, Lausanne
2018 *Passe Passe*, Centre Culturel Suisse, Paris
a a e o, Liste Art Fair, Basel
L'ami naturel, Tunnel Tunnel, Lausanne

Group Exhibition (selection)

2023 *Desde donde miras el sol?*, CAN Neuchâtel, CH
Poems of change, Musée des Beaux-arts Lausanne, CH
The Alignement Problem, Live in your head, HEAD, Geneva, CH
2022 *Prétexte*, CALM, Centre d'art La Meute, Lausanne, CH
The Gina Show, City SALTS, Basel, CH
LICHT, galerie Lange Pult, Zurich, CH
2021 *Days are where we live*, Art au Centre, Geneva, CH
Jardin d'Hiver#1, Musée Cantonal d'art de Lausanne, CH
2020 *La Totale*, Les Moulins, Boissy-le-Chatel, FR
It's my Party: Deep End, Sonnenstube, Argo, CH
2019 *Long distance relationship I*, Motrat, Pristina, XK
Was erzählt die Romandie?, Galerie Häusler contemporary, Zurich, CH
Protect me from what I want, Kunst Halle Sankt-Gallen, CH
Ça musée, Villefranche-sur-mer, FR
The Big Rip, Bounce Chill Or Crunch?, Last Tango, Zurich, CH
2018 *The way things run III*, PS120, Berlin, DE
Crack a cold one, Galerie Derouillon, Paris, FR
La Lampada, Vol.1, Atlas, Bruxelles, BE
o a o, Plattform18, Kunsthaus Langenthal, CH

Teaching

2021- ongoing *Presto Digit!*, Sculpture Class, Visual Arts Bachelor, ECAL, Lausanne
Écritures, contemporary literature atelier with Federico Nicolao, ECAL
2023 Workshop, Haute Ecole d'art du Valais, Edhèa, Sierre
2020-2022 Foundation year, Haute Ecole d'art du Valais, Edhèa, Sierre
2020 Workshop with Antonin Fassio, Association Orange Rouge, Paris
2019 Studio Visit, École Nationale Supérieure d'arts de Cergy, FR
2018-2020 Assistant for the Visual Arts Bachelor department, ECAL, Lausanne

Publishing

2024 (upcoming) Monography, MCBA & JRP Ringier, CH
2023 (upcoming) *o a o a*, Editions Centre d'art Neuchâtel, CH
(upcoming) *L'ami naturel*, Artist book with F.Nicolao & P. Brocart, Piccole Baies Books, IT
Text for the magazine *Paysage ouvert*, Piccole Baie Books, IT - FR
Participation to the catalogue & platform *A la manière d'un magicien*, Paris, FR
2020 Interview with Thibault Walter, Editions Centre d'art Neuchâtel, CH
2019 Participation to *Erratum*, Boabooks Éditions, Genève, CH
Text readings, *Duuu radio, *Revenir et dire ça*, Nuit Blanche, Paris, FR
2017 Participation to *In the Driving Keel*, Federico Nicolao, IT

Permanent Pieces

2024 (upcoming) *Sagas*, (Kunst em Bau), Cinémathèque Suisse, Lausanne, CH
2022 *Vestiaires*, Urgent Paradise, Lausanne, CH
2021 *Antiphilus and Dromia*, Art en plein air, Môtiers, CH
Auto-confidence, All Stars, Lausanne, CH

Awards

2024 Prix Culturel Manor Vaud
2021 Prix d'art Kiefer Hablitzel
2019 Bourse culturelle de la Fondation Leenaards
2018 Prix d'art Helvetia
2017 Prix du Risque Jacques Bonnard
Prix de la Fondation Ernest Manganel

Press

[L'art en bascule](#), Samuel Schellenberg, Le Courrier, 05.10.2023
[La plastique des mots](#), Rinny Gremaud, Cover and article, T Magazine, Le Temps, 25.02.2023
[Sprachliche und räumliche Beziehungen](#), Kristin Schmidt, Kunstbulletin 1-2/2023, Fokus
[Comment raconte-t-on une histoire?](#), Françoise Ninghetto, Kunstbulletin 9/2021, Fokus